

AUTUMN  
1969

# RADIO DIAL



## OUR YOUNGEST MEMBER

(THOMAS JOSEPH NOVAK)

In the basement of a cozy home located on Upper New York Avenue in Gilbert Minnesota, there is a very neat museum of old time radios and phonographs and the walls have shelves holding a beautiful display of old bottles.

This little museum is owned by young Thomas Joseph Novak of Gilbert. Tommy has the honor of being our youngest member. He is 14 years old and very interested in 'old things'. His spotlessly clean basement room looks like a small antique store. Tom has a 1915 Sonora (hand crank) Consolette phonograph, a 1912 Victrola (table model) phonograph, a 1912 Victrola (console) phonograph, a Brunswick triple head console phonograph, a 1927 portable phonograph and a 1924 portable phonograph. His old radios consist of a Philco console and a Graybar Radio/Phonograph combination...when it was new the owner could record directly off the air and make personal records (discs). Tommy said "It would still record but the microphone has been lost". This likeable young man also has a vast collection of old phonograph records. "Irving Kaufmann is my favorite," he said when we interviewed him a few weeks ago. At the interview, Tommy demonstrated the 1916 triple head phonograph. This machine can play the old Edison (thick) records, the Pathe records and regular records all done by flipping the head on the tone arm of the phonograph.

Tommy is also proud of his bottle collection. He has several old cast-iron toys that are worth quite a bit to collectors. In his spare time he works for Mr. Ray Nesbitt who manages "The Spot", a second hand store in Gilbert.

We are very proud and honored to have Tommy a member of RHSA. In this day and age it is a joy to know a young chap like Tommy Novak who loves "old things" and cares for them so beautifully.

So, Tommy Novak holds the distinction of being our YOUNGEST member and also has the honor of being the first member to be entertained by the RHSA Director at his WILDERNESS CABIN. When at the cabin, Tommy takes one of his old portable phonographs and a stack of old records with him

JOIN RADIO HISTORICAL SOCIETY OF AMERICA TODAY!!!!

BOX 190

CLOQUET, MINN. 55720



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++LETS KEEP TAPING CLEAN+++++  
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Reprinted from TAPE WORLD MAGAZINE

This modern world is getting harder to keep up with. With all the modern innovations resulting from a lot of research, science and technology, our work is becoming easier, with more time for relaxation; however, with these changes, there are people who take advantage of these modern innovations and use them in bad taste.

Tape recording is the best example of this. Each year, the sale of recorders increases as does the sale of tapes and accessories. This is opening a new field to the peddlers and solicitors of pornography.

Prior to the rapid growth of tape recording, promoters of this type of material sent out over 200,000 circulars, daily, into towns and cities by mail and peddlers on foot or in cars. Practically all of these obscene magazines, pictures, books, gadgets, records and, YES, EVEN TAPES, are solicited to children. In fact, approximately one million, that is, one out of thirty-five (35) children of school age will be solicited.

How will these firms 'hunt' out your children or somebody elses? When your child orders a model kit or some other item via mail, a lot of firms sell these names to other mail order concerns. Also, names are procured from little league lineups in your daily paper, school yearbooks and hundreds of other places.

I think that everybody should join in the fight to KEEP TAPING CLEAN! Since I am President of a club composed of forty to fifty teens, I am especially concerned in this matter because as I have pointed out 3/4 of all obscene material is solicited to teens.

The question has been asked many times if pornography is the major cause of rape cases. A study has revealed that normal feelings which are present in all people are aroused by means of brutal, crude and sadistic sounds, words, expressions and pictures...the objectionable material itself does not arouse sexual desire.

Police reports show that 18 or 19 year old boys committed more rape than any other age group and, in many cases, objectionable material was found in the boy's glove compartment, or at home hidden under the mattress or some other place where the parents wouldn't run across it.

Solicitors who have entered the RECORDING FIELD are more than eager to obtain club rosters, especially those who cater to, or have a large number of teens listed. They may use their own name or fictitious names to join a club in order to procure a roster. It is hard to locate these people, but once located action can be taken.

If a person receives a tape that contains anything objectionable, don't just 'throw it away' and let it go at that. Take it to your local postoffice and fill out a complaint. It is illegal for the postoffice to open mail for any reason. This means that the only way one can act against it is by notifying your local postoffice. You do not have to send it to the Postmaster General, in Washington, D. C.

If you know who the individual or firm is, not only notify the Postoffice Department, but notify RADIO DIAL, or the President or staff of your tape club who will refuse membership to this person, prohibiting him from obtaining a roster as means of further solicitation. Let's all do our part to KEEP TAPING CLEAN!  
( By: Mr. John Rinker)

#### HERE IS SOMETHING TO THINK ABOUT!

Member Don Maris of 824 Owl Street, Norman Okla. 73069 has brought to our attention a big event to take place June 18th through 21st 1970 in Oklahoma City, Okla. The convention will be devoted to old radio, movies, science fiction and comic collecting. Mr. Jim Harmon of "Great Radio Heros" will speak. Members of RHSA are asked to write to Mr. David Smith, 133 Mercer, Ponca City, Okla. 76401 for more complete information and ticket prices. RADIO DIAL WILL HAVE MORE COMPLETE DETAILS IN THE SPRING 1970 ISSUE. The convention is known as "Multicon 70"



WANTED: More copies of "Life With Luigi". I have two, "The Beach Party" and "THE SINGER". If you have others please write: Cortlandt Parent Jr. RFD # 1 Crompond Road. Peekskill, N. Y. 10566

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FOR SALE: The following publications: (1) Catalog D-1925 season; Interstate Radio Corporation., 1026 2nd Ave So. Minneapolis Minn.; 40 pages of radio parts, speakers, related items. (2) Radio Call Book Directory of the early 20's published by Reinhard Brothers of Minneapolis, Minn. Radio and parts catalog. 24 pages. Lists US and Canada stations of early 20's. (3) Radio Catalog #2 published by Reinhard Brothers. 40 pages of radios, parts and related items. All items are in excellent condition priced at \$2.00 each, or the entire lot for \$5.00 postpaid. Write or phone Glen Dalbacka 18 East 14th Street, Minneapolis, Minn. 55403

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FOR SALE: Radio Amateur's Handbook for year 1935. Excellent condition. Write or phone "THE SPOT" 1 South Broadway, Gilbert, Minn. 55741 or phone 741-0343. This handbook priced at \$5.00.

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WANTED TO BUY: Crosley Radio's (working or not) or parts made in the 1920's. Also catalogs or circulars advertising or literature on Crosley radio's. Want Duray-All-Glass tube sockets. Radio catalogs or literature on battery radio's. Also would like tie clasp advertising RCA TV Picture tube. Write E. W. Timmerman, Rte 1 Box 85-B, Oakley, Ill. 62552

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NOTICE: RADIO DIAL IS NOT COPYRIGHTED---IF THERE IS GOOD HERE, LET IT BE SHARED. MATERIAL FOR COMMERCIAL PURPOSES IS RESTRICTED.

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FOR SALE: Radio & Television Electronic Dictionary for 1949. \$6.00. Write or call "THE SPOT" 1 South Broadway, Gilbert, Minnesota. 55741. Ph. 741-0343.

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Mr. Thomas C. Cole 244 No. Jordon St. Allentown, Penna. 18102 would like to get in touch with other members who wish to swap radio program tapes.

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Mr. Stephen F. Hofer, 600 West First Street, Pella Iowa. 50219 would like to swap radio tapes with other members.

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BUD COLLYER, VETERAN OF RADIO AND TV, DIES: Greenwich Conn. (RDNS) Bud Collyer, a veteran of more than 30 years in radio and television, died at Greenwich Hospital, where he was being treated for a circulatory ailment. He was 61. In recent years Collyer was best known as the master of ceremonies on such shows as "To Tell the Truth", "Winner Take All," "Break the Bank," and "Beat the Clock". From 1938 to 1952 he was the radio voice of Superman. He also had roles in radio shows "Cavalcade of America", "The March of Time," "Gangbusters," "Pretty Kitty Kelly" and "The Goldbergs". He was born Clayton Heermance and in his youth planned a career in law. To supplement his pay as a law clerk in New York after graduating from Fordham University Law School, he played parts in several radio soap operas and finally abandoned his ambition to become an attorney in favor of full-time broadcasting. He is survived by his widow, Marion Collyer and three children.

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xxBACK ISSUES OF RADIO DIALx

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Many members have inquired about back issues of RADIO DIAL. We find it impossible to have reprints made of all the issues since we started over two years ago. The main reason is lack of help. All work done on RADIO DIAL is a one-man operation. Starting with the WINTER 1970 issue we will print again some of the feature stories that our new members have missed. We will reprint one feature story each month thereafter. We also urge members to send in their stories about old radio days. We read everything we get in the mail and try to answer all letters promptly.



Because she had been ailing, Mother had not "caught" her son-the- Street Singer until more than a year after I had assumed that Title. I was then appearing at the Palace Theatre in Washington, D. C. where my brother-in-law is the head of his own automobile agency. The canopy outside the theatre was ablaze with the big bright lights, in letters, spelling out my name and my title. Tremendous banners flying from the front of the building carried the same story, so it was decided between my sister Dora, her husband Lionel and myself, now that Mother was well enough to travel, to invite her for a visit to the beautiful Capitol City.

All arrangements were made, so that at the time of Mother's arrival at the busy railroad station, there was Lionel with a fleet of automobiles that brought twenty-four of the theatre's page boys in brilliant uniforms a-la-Roxy; dark blue trousers with red band on the outside seam, red jackets with the beautiful gold braid, gold buttons and fringed gold epaulets; all the boys of even size and type, clean shaven, neatly and handsomely groomed.

As the train pulled in Dora boarded my mother's car to escort her down. When they came to the bottom step and were about to land on the platform Mother was attracted by the two rows of colorfully uniformed "officers" facing each other near the gate and asked my sister, "What's this all about? Must be some digitary coming in. Would you know who it might be?" Dora replied "No, I don't Mother. Lets go because Lionel's here to pick us up and I'd like not to keep him waiting." As they proceeded to approach and entered between the "lines" the uniformed pages snapped to attention, turned, facing out, and marched Mother and Dora out through the gate to their waiting car.

While Lionel leisurely greeted my Mom, the boys rushed into their respective automobiles and sped, en masse, to the Theatre to await Mother's arrival there. As her car drew up to the curb, there were the boys in the same formation as before, lining the pavement from the box-office to the curb. As Mother stepped out of the car the boys again snapped to attention turned and joined in to escort her into the Theatre to a seat reserved for her in a special box, for her and her party. Although Mother was never one to care much for such pomp and pageantry, and was rather reserved, Dora said, in this instance, "By now she realized all this ceremony was being performed in honor of The Street Singer's mother and she rejoiced and gloried in it, in this honor being paid to her. She just ate it up." Visibly moved, she entered the box and took her seat to await yet another thrill ---the first such in her lifetime.

Everything was timed to proper coincidence and adjustment, so that when Mother sat down she had but a six minute wait - just time enough to abate and ebb her erstwhile excitement. Then the Street Singer's appearance was flashed on the indicators at the sides of the stage, the house lights dimmed out and a lime-light suddenly descended from the ceiling booth to occupy the center of the vast stage where the curtain divides and parts, an arpeggio was played on the piano and MARTA emerged from the loudspeakers thruout the house, accompanied by a Symphony Orchestra of sixty chosen musicians. For forty seconds I sang, unseen, behind the traveller (curtain) which finally opened to reveal The Street Singer in a blaze of light and glory, but especially nervous at this particular show. My Mom was now listening to her boy for the first time as The Street Singer. The audience apparently sensed the festive spirit in the theatre for they displayed a desire to join in the mood of the moment with what seemed to me, at least, like an especially warm reception and approbation of the atmosphere.

Out in the spotlight, its size changing from full to pinpoint and varying in color from song to song, I delivered my program with a thumping heart as I approached the moment of my announcement, "And now, Ladies & Gentlemen, I would like to dedicate my next song to the dearest person in the world, to me - the lady to whom I owe my very being - my Mother!

(CONTINUED ON NEXT PAGE)



## THE THRILL OF A LIFETIME - Continued.

The applause was deafening as I motioned to the electrician in the booth to throw the lime-lite onto the lady who brought me into this world. In response to this wild cheer I introduced Mother and beckoned to her not to withdraw but to come into full view in the limelight. Again, visibly touched, she greeted the audience with a slight bow and a handwave of deep gratitude.

The song "That Wonderful Mother of Mine" over, we retired to my dressing room, filled with beautiful flowers, where Ed Gilmore (now the European head of A.P.), public relations man from the theatre, had several members of the press and their respective lensmen already waiting. They quickly descended upon and avalanched Mom with numerous questions. Bewildered, she approached and asked me, "What shall I say; how do I answer their questions?" (perhaps she was already press-wise, or was it t-repidation and awe or sheer fright?) Taking her hand in mine, I calmed her and led her to my dressing room table where I sat down to remove my make-up and asked her to lean over my shoulder and watch me in the mirror. Then I, with Gilmore's help, took over the interview as the cameras flashed and caught the reflection of Mother and me in the mirror while the conversation rolled on, with Mom even dropping a few words here and there.

The press and photographers had all been impetuous and in a seemingly great hurry as their bulbs were popping and the pencils taking copious notes so hurriedly as though it were a contest in speed; and after gulping down a few jiggers of liquid refreshment and some hors d'oeuvres, they made their fitting farewells and hasty departures. Ed was acting like a Ringmaster throughout and until they left and then we went about our normal business. We were not informed of the real reason for their haste until two or three hours later, after the next show, when Ed Gilmore suddenly burst into my dressing room with exuberant joy and a broad happy grin on his jowls and produced from behind him half a dozen copies of Washington's leading afternoon paper which he placed on my dressing table, displaying on the centre front page the photograph of Mother and me reflected in the mirror and captioned in large heavy type

THE THRILL OF A LIFETIME.

Reason for the earlier rush? The boys had a newspaper deadline to make!



BE HAPPY!!

HAVE FUN!!

JOIN

Nostalgia  
BOOK CLUB

USE COUPON ON OTHER SIDE!!



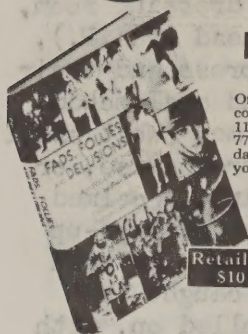
Sheiks and Shebas! This Is Save-Your-Sanity Week. Here are

8

Books and Records that carry you back to the  
ERA OF HOT STUFF, KIDDO.

\$1.00  
PLUS SHIPPING

Which one will you take for just



## FADS, FOLLIES and DELUSIONS OF THE AMERICAN PEOPLE

Offbeat history of every craze that has swept this wonderful wacky country of ours over the last 50 years. By Paul Sann. Massive 8 1/2 x 11 1/4 luxury size. 370 pages. 440 delightful photographs. Index of 770 entries! Remember dance marathons? You and your partner danced 45 minutes out of every hour, got 2 minutes to stagger to your cot, 11 minutes to nap, 2 minutes to stumble back onto the dance floor. The story of dance marathons is just one of the 60 fascinating chapters in this parade of crazy fads. There's Mah-jongg. Yo-yos (including the \$7.50 Executive Model). Peggy Hopkins Joyce. Raccoon coats. Ron Hubbard and Dianetics. Bubble gum. Zorro. Chlorophyll. The night Rudy Vallee's crooning touched off a murder. The Bunny Hug. The panty-raid rampages. Empress Eugenie hats. The Big Apple. Beans. The great goldfish-swallowing binge. Marathon bike riders. Much more!

Retail price  
\$10.00



SHIPWRECK KELLY, atop Manhattan's Chinin Building on Friday, the 13th, eats 13 doughnuts while perched upside down.

RETAIL PRICES  
TO \$15.00

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NOSTALGIA CLUB and your agreement  
to take just four other Selections  
over the next two years.

"THE PAST", said some cakeater, "is all we truly possess." And the past is all the NOSTALGIA CLUB has to offer.

Our stock in trade: fond keepsakes of the Twenties, Thirties and Forties. A club that takes you back to those saner days when a raccoon coat was the cat's pajamas... you were worth a million if you knew where to get good hooch "right off the boat"... and the hottest thing you could put on the Victrola was Red Nichols' "The Sheik of Araby." We've got old movies, sports, music, fads and follies, colorful personalities, tin lizzies, social history, radio, bootleggers, big shots and sharpies to help you re-live all the fun. Even the hard times soften with the passing years. Now you can look back at them with a little honest satisfaction.

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We want to attract lots of members to the Club right at the start. So we've arranged to make your Charter Membership worth more in dollars and more in pleasure: At least three times a year, Charter Members only will receive either a free surprise book or record... or be offered the same at a price much lower than even the Club discount price... or be privileged to buy at a good discount a special book available only to Charter Members, not to ordinary members. \* Now... as long as we can keep this offer open... you can take, for just one buck, any of the books or records shown on this page (retail prices to \$15.00). \* Free subscription to Reminiscing Time, monthly Club bulletin that not only describes latest Selection and Alternates but carries special yesteryear features sure to start the nostalgia flowing. \* Discounts ranging from 20% all the way up to 70%, prices from \$2.95. \* You need buy only 4 Club Selections over the next two years from among the 50 or more we'll offer, after which you may resign at any time. You are free to reject any Selection you don't want on the handy form provided. If you want the monthly Selection, no need to do anything. It will come automatically.

Come on, make some whoopee. It's a cinch to send in the coupon below to the NOSTALGIA CLUB, 525 Main Street, New Rochelle, N. Y. 10801. Do it today. Don't be a dodo.

## A Pictorial History of Radio



Retail price  
\$6.95

By Irving Settel. Luxury Size, 11 x 8 1/4. Over 400 photographs. Index of over 700 names. There's hardly a page in this book that isn't also a happy page out of your life. The memories tumble out and sweep you off to the good old days: The doty uncle on Vic and Sade who did nothing but sit on the couch and leaf through old Christmas cards. The national panic touched off by the Orson Welles broadcast of October 30, 1938. Uncle Doh's famous boner, when he thought he was off the air. Memorable excerpts—some still funny, some delectably campy—from Eddie Cantor, Bob Hope, Burns and Allen, Groucho Marx, Easy Aces, Fibber McGee and Molly, Jimmy Durante, Abbott and Costello, Red Skelton, Baby Snooks. Ed Wynn freezes before the silent mike, and the studio audience is born. Stuffy network officials cut Fred Allen off the air. Reproduced here: the censored script. Plus a thousand other memories.

"When you pick up this book, chances are you won't stop till you've read it from cover to cover."—TV-Radio Mirror



RUDY VALLEE runs through a number with—would you believe Alice Faye?

## Remember When

A Loving Look at Days Gone By—1900-1942

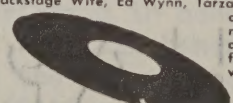
A dozen memories on every delightful page of Allen Churchill's new book. Over 80,000 words, 342 photos, posters, comic strips, paintings (108 in rich color) revive fond memories... of the 20s turkey dinner. Flickering flicks and galloping tintypes. The Things That Made The Twenties Roar: the Fatty Arbuckle trials, Valentino, Dempsey and Firpo and Tunney, Legs Diamond, Lucky Lindy, Leopold and Loeb, Peaches and Daddy Browning, Red Grange, the Babe, the crazy stock market. Idols of the Airwaves and the Silver Screen: Dietrich, Chaplin, Menjou, Swanson, Carole Lombard, Barrymore, Crosby, Eddie Cantor, Russ Columbo, Will Rogers, Jessica Dragonette... hundreds more.

Retail price  
\$9.95

## "THEMES" Like Old Times

Retail price \$5.95

New 12" Long-Playing Record featuring 90 Golden Moments from radio's glorious yesterdays. Listen to them again: Amos 'n' Andy, the Falcon, Joe Penner, Benny Goodman, Suspense, Tom Mix, Fred Allen, Volant Lady, Easy Aces, Bing, Lux Radio Theatre, Uncle Don, Fibber McGee and Molly, Major Bowes, Jack Armstrong, The Whistler, The Aldrich Family, Vic and Sade, Can You Top This?, Boston Blackie, Bob Hope, Myrt and Marge, One Man's Family, Bill Stern, Duffy's Tavern, Hop Harrington, Gangbusters, Phil Harris, Nick Carter, Backstage Wife, Ed Wynn, Tarzan, Jack Benny, Superman... dozens more! Play this record next time friends come over, and watch every gink and flapper start bubbling over with their own memories.



## KEATON

Retail price \$8.95

A richly detailed biography by Rudi Blesh. 409 pages, 109 photographs, most of them never before published. Complete list of 129 films, 1917-1966. Comprehensive 13-page index. "Buster Keaton," wrote Bosley Crowther, "was the greatest of the comedians... the most subtle and suggestive artist—the keenest comic ridiculer of our social system and our mechanical age." Small wonder that leading critics hail this flavorful life story: "One of the best Hollywood books ever written."—Hollywood Reporter... "Reading about Buster Keaton's life is like taking a long, interesting trip through decades of sparkling old-time vaudeville, flickery early-day movies and today's television..."—Louisville Times "The kind of book you can't put down and hate to finish reading."—Indianapolis Star

## THE CHICAGO CRIME BOOK

They're all here—every legendary character from the gangland capital of America. Massive 521-page book, 52 historic photographs, 24 unforgettable episodes of vengeance and violence, blood and booze, mobs and molls—the work of 23 veteran crime reporters, edited by Albert Halper. How many of these mugs do you remember? ... Murray the Camel Humphreys ... Nails Morton ... Schemer Drucci ... Diamond Joe Esposito ... Smoots Amatuna ... Snorker Capone ... Frank the Enforcer Nitti ... Bathhouse John Coughlin. Dozens more.

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## VARIETY Music Cavalcade

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Mammoth Panorama of American Music, 1620-1961. Newly revised and enlarged 727-page Edition by Julius Mattfeld. Introduction by Abel Green. Includes title, composers, publisher, year, show or film for just about every song that ever attained any degree of popularity from the Pilgrim Fathers through 1961. Index of nearly 5,000 songs with year of publication. Not only do you get the hit songs, you get a wonderful capsule history of each year, with the accent on entertainment. Hit shows, top films, great moments in radio, music that swept the country, fun and games, bestsellers, sports highlights—they're all here, and much more. You'll pick up this book to check out a favorite song... and still be browsing by the dawn's early light.

## THE GLORY OF THEIR TIMES

by Lawrence S. Ritter.  
Foreword by John K. Hutchens

Retail price \$13.74

Big double book and LP record set counts as a single selection. The story of early baseball told by 22 stars of yesteryear. 110 photos, index of over 400 names. Hear reminiscences of 8 of baseball's grand old men in their own voices... Sam Crawford, Goose Goslin, Rube Marquard, many others. "One of the greatest baseball books ever published... there isn't a dull page."

—Army Times

## NOSTALGIA BOOK CLUB

525 Main St., New Rochelle, N.Y. 10801

Okay, you bozos, sign me on as a Charter Member of your new Club. I get all the Charter Membership privileges described above, such as a special surprise book or record at least 3 times a year; my choice of any book or record in this ad for \$1 plus shipping; and my free subscription to Reminiscing Time, the monthly Club bulletin that describes current Selections and Alternates and brings me memory-jogging words, pictures and sounds from yesteryear. I may buy books, records and other Selections at 20% to 70% discounts plus shipping. I am free to reject any Selection on the form provided. If I want the Selection I need do nothing: it will come automatically. I agree to buy 4 more books or records over the next 2 years, after which I may resign at any time.

Check Selection you want for \$1 plus shipping:

- |   |   |
|---|---|
| <input type="checkbox"/> Fads, Follies, Delusions   | <input type="checkbox"/> Keaton                                 |
| <input type="checkbox"/> Pictorial History of Radio | <input type="checkbox"/> Chicago Crime Book                     |
| <input type="checkbox"/> Remember When              | <input type="checkbox"/> Variety Music Cavalcade                |
| <input type="checkbox"/> "Themes" Like Old Times    | <input type="checkbox"/> Glory of Their Times (book and record) |

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++WHERE ARE THEY NOW???++  
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### "NEWS OF FORMER RADIO STARS"

Frances Langford (Mrs. Ralph Evinrude) wife of the millionaire boat builder lives in Florida where she runs a restaurant as a hobby.....Orchestra leader (of the 20's & 30's) George Olsen owns a restaurant in New Jersey, simply known as "Olsen's".....Chester Lauck (Lum of Lum & Abner) is currently in Public relations and advertising in Hot Springs National Park, Ark.

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++SAPPHIRE'S DRESS++  
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Member Donald Erickson asks: "I often wondered what kind of a dress the Kingfish's wife bought on one of the early Amos & Andy Shows. The Kingfish said it showed too much and made her take it back.....he said she didn't get enough for her money. It surely was funny listening to them quarrel about the dress on the radio." Remember anybody?

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WANT TO BUY: Battery or crystal radios of the 1920s. Please mention price in first letter. Write: E. W. Timmerman, RFD #1 Oakley, Ill. 62552.

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WHAT EVER HAPPENED TO THE RADIO SCRIPTS FOR VIC AND SADE PROGRAMS? Read all about it in the BIG winter issue of RADIO DIAL!

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Members interested in VINTAGE MATERIAL on Long Play records will be interested in the following list:

Al Bowlly-Ray Noble	Evergreen label	#MES/6816
Miss Ethel Waters	Evergreen label	#MES/6812
Mildred Bailey	Evergreen label	#MES/6814
Hoagy Carmichael	Evergreen label	#MES/6917
Dick Powell 1933-35	Columbia label	#C2144 (Hall of Fame Series)
George Olsen Orch.	R.C. A. Label	#LPV-549
Stars Of Silver Screen	RCA Label	#LPV 538
Kid From Maine (Vallee)	Unique label	#ULP 116
Great Moments Show Biz	Epic Label	#FLS 15105.

NOTE: The EVERGREEN records can be purchased from the NOSTALGIA BOOK CLUB at 81 Centre Avenue, New Rochelle, N. Y. 10801. See their ad in this issue with a big \$1.00 offer. It is a GREAT club. Have fun this winter, join NOSTALGIA!

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What popular "old" radio program is associated with this news item? "Business callers at the County Seat last Saturday were Mousey Gray, Chadwick Foster, Uncle Henry Lunceford, Snake Hogan and Desdemonie Seestrunk".

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Some interesting clubs that members could be interested in joining: "The Street Singer and Stars of the Thirties" Membership dues are \$3.00 a year. Nice magazine issued. Write Mr. V. Nash, 20, The Cloisters, Church Hill Newhaven, Sussex. Eng. "The Crosby Collector" Membership \$3.00 a year. Write Ralph S. Harding "Crosby-ana", 6 Castledine Road, Anerley, LONDON, S.E. 20 England. Nice magazine for this club too.

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WHO IS STEVE MASON? Look for a feature story on this fine young man in the winter issue of RADIO DIAL. Steve has made two LP's of songs popular in the 20's and 30's. Don't miss..."STEVE MASON SINGS" in the next issue of RADIO DIAL!

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RADIO HISTORICAL SOCIETY OF AMERICA is absolutely and irrevocably opposed to reproduction of radio programs, "for monetary gain", unless the material is of "public Domain" or where the reproducer has authorization to make such tape reproductions. It IS illegal to copy programs that are copyrighted and sell them. RHSA knows the procedure one must go through to get permission to sell such shows. If YOU are doing it...your treading on dangerous territory!

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NEXT MONTH---BOB POWELL tells of his favorite radio show...."ESCAPE" !!!!!



# THRILLS—CHILLS—SHRIEKS

MEMBER HAROLD BRODSKY 218 ORANGEVIEW LANE, LAKE LAND FLORIDA 33803 has a collection of over 350 MYSTERY SHOWS for trade. He is constantly seeking new additions and some day hopes to get a complete library of this fabulous era of mystery drama to include in a museum. Mystery fans can contact Harold by writing him at the above address.

**ANYONE REMEMBER GERTRUDE O'NEIL GANLEY?**  
Among the many interesting artists heard over WCCO (Minneapolis-St. Paul Minn.) in 1927, few attracted more attention than Gertrude O'Neil Ganley, reader and impersonator. Although Mrs. Ganley traced her descent to the Emerald Isle, she was best known in the radio world for her Scandinavian dialect selections and particularly for her sketch "Tillie at the Photographers."

Member Thomas J. Novak, Box 984, Gilbert Minnesota. 55731 is interested in hearing from anyone that collects old phonograph records of Irving Kaufmann. He is also interested in seeing a picture of Mr. Kaufmann. Any member have a piece of sheet music with his picture? Tommy is our youngest member==13 years old.

## DICK HUDDLESTON'S DAUGHTER MADE HONORARY MEMBER OF RHSA!

Ethel Huddleston Graham of Pine Ridge, Arkansas was recently made HONORARY FREE LIFETIME MEMBER of RHSA. Mrs Graham is the daughter of Dick Huddleston who had a store in Pine Ridge. Dick's store was mentioned many times on the old Lum 'n' Abner Shows many years ago.

MEMBER THOMAS C. COLE 244 N. Jordan St. Allentown, Penna. 18102 is a radio memorabilia collector and would like to hear from other collectors.

**SOLID GOLD MEMBER-**Christy Lembesis Jr. 6108 E. Monlaco Rd. Long Beach California. 09801 has been chosen as our SOLID GOLD MEMBER this month. Chris has sent RHSA some very valuable taped material for our vintage tape library.

## SONG HITS OF FEBRUARY 1935

"Blue Moon" -- "Hands Across the Table"  
"Dancing with My Shadow" -- "Hot Cha Cha"  
"June in January" -- "Hell's Kitchen" --  
"I'll Follow My Secret Heart" -- "Moon-glow"  
-- "Believe It Beloved" -- "You and the Night and the Music" -- "You're the Top"  
-- "Winter Wonderland" -- "Dancing with My Shadow"

## A BIG BROADCAST -- JANUARY 15, 1935 THE MARK TWAIN COMMEMORATION

A special broadcast that marked the anniversary of Mark Twain's death and beginning a centennial year. The program came from New York, Detroit and Hannibal, Missouri

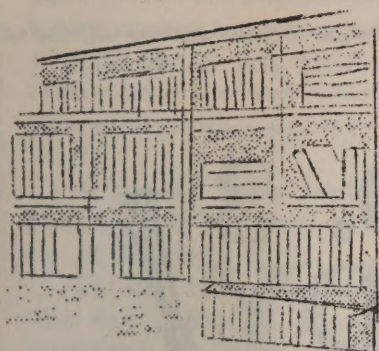
President Roosevelt touched a magic gold key in Washington, that lighted a permanent beacon which will flash over the Missouri River at Hannibal from a lighthouse; the beacon was erected to perpetuate the memory of the celebrated author. Governor Guy Park of Missouri made an address from the bedroom of Mark Twain's house at Hannibal; the Honorable George A. Mayhem, who bought the house and presented it to the city of Hannibal, also addressed the radio audience. From Detroit, Mark Twain's daughter, Mrs Ossip Gabrilowitsch, reminisced about her father and gave her listeners several anecdotes, chiefly concerning his boyhood in the territory haunted by Huckleberry Finn, Tom Sawyer, Pudd'n'head Wilson and others of his illustrious characters. The announcer, unnamed, who handled the program from New York, should have checked with the announcer, also unnamed, who handled the program from Hannibal for the first of them said "on this anniversary of his birthday," and the second declared that the author's birthday is November 30. The latter was correct.

The River Roustabouts, a negro quartet, deserve commendable mention; likewise the unidentified orchestra. (NEWS STORY DATED: JAN. 15, 1935)

## FAVORITE PROGRAMS OF THE LATE 30's

"EASY ACES" -- TONY WONS' SCRAP BOOK"  
"THE GUMPS" -- "WALTER WINCELL NEWS"  
"FATHER COUGHLIN" -- "THE MARY PICKFORD HOUR OF DRAMA" -- "RAY PERKINS AMATEUR HOUR" -- "DEATH VALLEY DAYS" -- "HOLLYWOOD HOTEL" -- "THE SINGING LADY" ---  
"CAMEL CARAVAN" -- "JUST PLAIN BILL" --  
"VOICE OF FIRESTONE" -- "CAREFREE CARNIVAL" -- "BUCK ROGERS" -- "IMMORTAL DRAMAS" Do you remember them?





# HOW DOES YOUR TAPE LIBRARY LOOK?

IS THIS AN EMBARRASSING QUESTION???

Like FINE BOOKS...your tape library should have the same fine care! If your library is used often you have discovered the tape boxes become soiled...or... maybe your library has every color box imaginable. YOU can make your library look like a million...with very little cost...and you will have a library to be proud of. FIRST...how do you stack your tapes? We rack ours like books (on end) in an ordinary bookcase. What to do about the end of the box that is exposed? At most variety, hardware, department stores and super markets you can find CON-TACT adhesive backed material in many colors and designs. This material is conveniently blocked off in 1" squares on the back. By cutting a part of this material 7" long and 3" wide and applying it to the end of the tape box...WOW!... There you have an attractive backed tape box! It is a good plan to start this process with NEW boxes. These can be purchased from many Audio Stores for as little as 5¢ each. The hinged type works the best...however...the loose top box will work equally as well. CON-TACT comes in many colors...arrange your colors this way: RED for your JAZZ collection...BLUE for your blues collection...etc. If you want to spend a little more on your boxes...cut your CON-TACT material 7" x 9" and cover the complete tape box cover...then stick or print a label giving the contents of the tape. This can be done on the front cover of the box. CON-TACT material costs only a few cents a yard. Using the 7" x 3" method...one yard will finish about 35 boxes. If you have material left over...set it aside and when your next library tapes arrives...add the CON-TACT and there you are!

RADIO CARTOONS BY: DONALD ERIKSEN



"I HOPE LUM SHUT THE SHUTTERS ON THE  
JOT-EM-DOWN STORE"

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OLD radio's; Wireless Items..tubes  
Radio Service and how to build radio  
magazines. All books pertaining to OLD  
RADIO in/or out of print. All items  
before 1928. Price and details first  
letter. FRANK KRANTZ, 714 WHITE HORSE  
PIKE, STRATFORD, N. J. 08084.

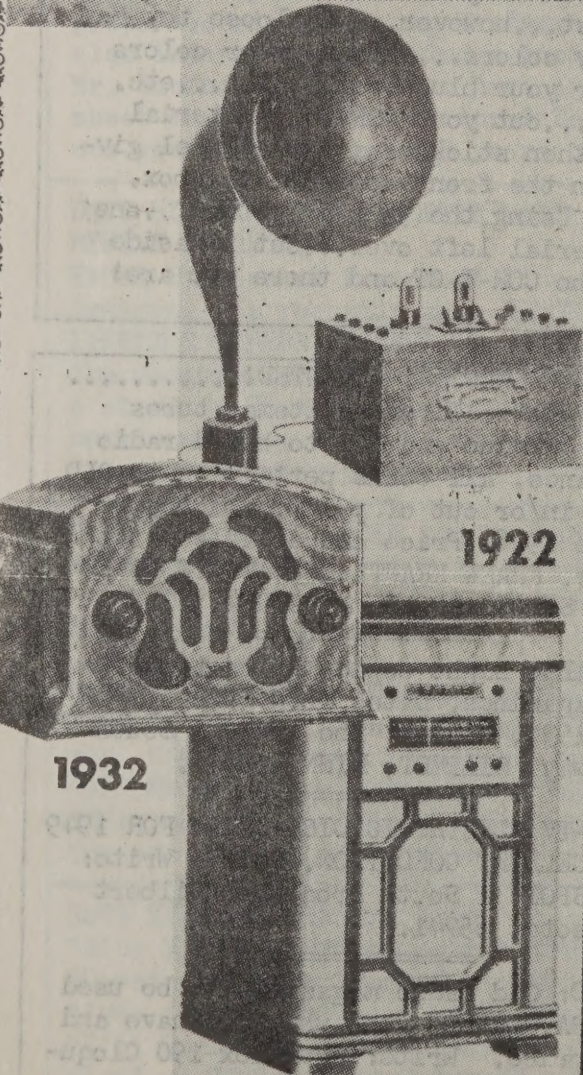
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- 7 Tizzie Lish
- 8 Amos & Andy

- 1 Colonel Stoopnagle
- 2 Jimmy Fidler
- 3 Jerry Colonna
- 4 Walter Winchell
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- 6 Baron Munchausen
- 7 John Mc Cormack
- 8 Escape

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++BLUE GRASS ROY FREEMAN+++

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A SPECIAL FEATURE STORY FOR RADIO DIAL  
By: Ray Nemec  
1631 Carol Street, Downers Grove, Ill.

A recent tape sent to members of Reuben Powell's fine Renfro Valley Tape Club featured a mystery singer. It wasn't surprising that many guessed him correctly as BLUE GRASS ROY.

It was the same BLUE GRASS ROY, sometimes called THE KENTUCKY KORN KRACKER, who was featured nearly forty years ago on WFIW, Hopkinsville, Ky., and later appeared on KRLD, WWVA, WDGY, WLS, WJJD and WTIC.

BLUE GRASS ROY made his appearance on this eart as Edward Leroy Freeman on September 16, 1898 at Pesotum, Illinois. His father was a carpenter and contractor. Roy spent most of his early years living in Champaign, Ill.

It was while working on a farm near Pesotum as a truck driver-salesman that Roy heard Bradley Kincaid on WLS and decided to try his hand as a singer. So with his guitar in hand, Roy Freeman went down to Tuscola, Illinois, and Mrs. James L. Bush put him on the air for 15 minutes every Sunday on Illinois' oldest radio station, WDZ. Sunday was Roy's only day off from his farm job.

After about 1½ years at WDZ, Roy tried to land his first fulltime job in radio --and it was through the efforts of Harry McTigue, Chief announcer at WFIW, that Roy entered radio. He remained at the station until Acme Mills, the original owner, sold the station. In his last six months at WFIW, he carried the commercial account for Hamlin's Wizard Oil and after the sale of WFIW, Roy went to work for the Hamlin Company.

First to KRLD, then the other stations mentioned, finally winding up at WBT, Charlotte, N. C., in 1941. He left Hamlin's Wizard Oil to rejoin WDZ, where in addition to two daily programs (15 minutes) of singing he carried a full shift of announcing. On July 1, 1947, he joined WLBH, Mattoon, Ill., then to WCIL, Carbondale, Ill., in 1949. He retired as a singer in 1957 but continued announcing at WCIL until 1959 when he joined WFRX, West Frankfort, Ill., as the farm director-announcer.

Finally in 1967 BLUE GRASS ROY FREEMAN retired from the airways. Forty years as an entertainer and announcer had gone by. He was truly one of the finest and most friendly personalities radio has ever known. When I asked Doc Hopkins, if he knew BLUE GRASS ROY, Doc replied that he remembered him just being on the air just before the Suppertime Frolic and always having that friendly program.

The stories of his experiences in radio could fill many pages and they date from his first appearance on the WFIW program, HIRAM J. SCRUNCH AND HIS HAPPY FAMILY FROM GOBLERS KNOB. I wonder how many people remember that program and heard BLUE GRASS ROY FREEMAN on that first night about forty years ago?

ROY is now retired and lives in Tuscola, Illinois, with his wife. He has a son who has made the Navy a career, another son is a college teacher at Superior, Wisconsin, and his daughter lived with her family in Pennsylvania,

\*\*\*\*\*  
\*\*\*A NEW HOME FOR KLZ-DENVER COLO.\*\*  
\*\*\*\*\*

SPECIAL TO RADIO DIAL+++++

1969 was a big year for KLZ-TV and its AM and FM radio enterprises, as they moved last May into a magnificent new Communications Center in Denver. It's technically efficient, visually a knockout and proof--if any proof was needed--of the solid place television now has in our life.

It's located a 123 Speer Blvd. -- at the intersection with Lincoln Street. The five-story tower section and the two-story adjoining TV studio provide 85,000 square feet of working and broadcast area. One floor- the second- is devoted to news and news preparation. Besides a news broadcasting studio, four film editing and screening rooms, and monitors for all other stations in the area. KLZ was founded in 1920 by Dr. W. D. Reynolds, a dentist who broadcast jokes, songs and commercial announcements. The first call letters were 9ZAF.



+++++  
++PRESENTING ARTHUR TRACY+++ (A Biography)  
+++++

The name of ARTHUR TRACY is synonymous with THE STREET SINGER because his name and title, later coupled with his Theme Song MARTA, brought him international recognition. Arthur adopted the title since, as a boy he started to sing on the streets of Philadelphia where he was born on June 25.

Arthur's parents were too poor to afford him the necessary expensive studies, but his burning desire to sing could not be dampened. At 10 he began, among other chores, to earn pennies by singing on the streets. He emulated his favorite, the great Enrico Caruso.

He graduated from Central High School and commenced an Architectural Course at the University of Pennsylvania, but the call of Music and the Theater were much stronger and so he wound up as a student at the famous Curtis Institute of Music in Philadelphia where he won scholarships. Arthur prepared for and participated in contest sponsored by the Philadelphia Musical Club of which he was made the only male honorary member. He won both the Philadelphia City and later the Pennsylvania State prizes and while he was preparing for the National Contest, he was heard by Lawrence Shubert Lawrence, Sr., who invited Arthur to take a leading role in BLOSSOM TIME - that of the Operatic Tenor - in the life of Franz Schubert. After a cross-country tour in this Operetta came a series of jobs in the field of entertainment running the entire gamut from burlesque to concert and from Vaudeville to Musical Comedy, Legitimate and Reperatory Companies.

It was only natural that RADIO should snap him up, and in that field along with Bing Crosby, he pioneered. As a result of that fame, Arthur and Bing were invited to appear in THE BIG BROADCAST, a Hollywood film which included many other radio stars of that day. Radio and records established his reputation on 5 continents, so Arthur Tracy soon toured in concert and radio all over the world, hailed as "The World's Most Romantic Singer" and "Public Favorite Number One." He starred in many films in which some of his leading ladies were Anna Noagle, Margaret Lockwood, Lili Palmer and Belle Chrystal and most recently has turned sucessfully to Television after his appearances in every other medium of entertainment. Because of the wide range of his voice, Arthur calls himself a "Baritenor" and can turn so very easily from a ballad to a Grand Opera Aria.

MARTA sold some 12 million platters and Arthur spent nearly six years in England in every phase of entertainment, appearing at the Palladium, all the prime Theatres in the Provinces, Concert Halls, Command Performance Radio Series and recorded over 600 songs. His films now appear on all the Late Shows.

Arthur slowed down a bit, for a short time, only to look after his realty holdings and other investments that required his personal attention, but he continued his appearances regularly as a guest star on many shows in T.V. including Conrad Nagle, Kate Smith, I've Got A Secret, To Tell The Truth, the Today Show with Hugh Downs, Tonight Show, Joe Franklin's Memory Lane, the Mike Douglas Show and others that are shortly to come up. He is also appearing presently in the Supper Clubs as well as on T. V.

Arthur has just recently returned from a very successful England tour of the Music Halls for 5 months, during which he also appeared on English T.V. and radio and recorded a brand new album on the LONDON label which has just been released in this country as well as England entitled MEMORIES WITH THE STREET SINGER which can be found in all Record Shops.

WELCOME! HONORARY MEMBER

Arthur Tracy  
"THE STREET SINGER"



====='Jot-em-Down' STORE COMES TO LIFE AGAIN FOR TOURISTS=====

SPECIAL  
RELEASE

HOT SPRINGS, ARK (RDNS) - A small corner in a battered old store will become a museum soon, featuring merchandise from the turn of the century and commemorating the old, "Jot-Em-Down" store of the "Lum and Abner" radio show.

The former Dick Huddleston Store in Pine Ridge, 60 miles west of Hot Springs, which was reopened to the public recently, features, in addition to the art glass and gun collections of its owners, merchandise and equipment used in the store in the early 1900s.

Mr. and Mrs. Ralph McClure of Fresno, Calif., bought the old landmark in 1968 from Mrs. Ethel Graham, Huddleston's daughter.

The McClures moved to Arkansas loaded with 19,000 pounds of merchandise for the store.

Although most of the original merchandise had been sold from the stockpile of the general store, a few items, including men's, women's and children's shoes worn about the turn of the century and pink and satin "shapeless" lingerie, will be on display.

Patent medicines proclaiming cures for everything from warts to deafness will be preserved in the proposed museum.

One such medicine, "Mysterious Sights Liniment," was manufactured in Atkins Arkansas. The label proclaims a cure for "aches and pains," removal of "warts, corns and callouses" and cures "partial deafness." A three ounce bottle of the liquid sold for 60 cents.

Other items to be displayed in the original showcases in the store include hard collars, seeds, coal oil wicks and documents of various transactions between Huddleston and other merchandisers.

The first scales ("Just as accurate now," according to Mrs. McClure), also will be included in the museum, as will the original cash register used when the store opened in 1909. Only the "no sale" sign works on the old register.

"Dick used the old spool case as a desk," said McClure, a retired California manufacturer pointing out an old many-drawer chest.

Already featured in the famed store are a gun and glassware collection being offered for sale by the McClures.

McClure's guns, numbering more than 200, range from forage guns (shotguns used to get food for troops just after the Revolutionary War) to World War I shotguns and a varied group of hand guns.

Mrs. McClure has for sale hundreds of pieces of art glass ranging from a pair of 17th century vases to French cameo work and Tiffany plates, vases and lamps. She also has included in the collection Oriental ivories, a small collection of shaving mugs and bottles.

The building which will house the museum and souvenir shop is the same two-room frame structure which has never seen a paint job referred to in the famous radio series of "Lum And Abner".

The Huddleston store was the inspiration for the "Lum And Abner" series, and the conversations by Pine Ridgers around the old pot-bellied stove were a source of material for the team.

Members having four track mono tape recorders will be pleased to learn that RADIO HISTORICAL SOCIETY OF AMERICA has a very interesting tape about old radio to circulate amongst all paid up members. The tape was made by member Chris Lombosis of California and is very interesting. If interested send RHSA a card and the tape will be routed your way. All cards must be received by December 31, 1969. The tape will be sent out shortly after that date. This tape has an interview between Chris and Jay Jostyn (Mr. District Attorney)---an interview with Mr. Don Wilson---a Jack Benny Show---A Gunsmoke show---Bing Crosby's first appearance on radio September 2, 1931.....and many many more surprises. The only restrictions are that you must be a paid up member to get the tape and it must be passed on to the next member within 5 days. A 5¢ card to RHSA Hq. will put you on the list. Happy listening? This IS an interesting tape worth hearing.



QUESTIONS AND ANSWERS ABOUT OLD RADIO PROGRAMS AND PERSONALITIES-----

QUESTION: Was there a radio program titled "America's Hour"?

ANSWER:: Yes, it was a 60 minute Sunday night documentary starring Orson Welles and Joseph Cotten.

QUESTION: Who played the part of Lord Bilgewater and Mr. Kitzel on the Al Pearce show many years ago?

ANSWER:: Lord Bilgewater was played by Monroe Upton and Mr. Kitzel was Mr. Artie Auerbach.

QUESTION: Who played the part of Jimmy Allen on the "Air Adventures of Jimmy Allen"?

ANSWER:: Young Murray McLean played the part on the first shows. There were many Jimmy's after that. Program was revived in 1948 by a Kansas City recording company.

QUESTION: Ken Murray and Robert Trout each had their own quiz shows on radio. What were the names of the shows?

ANSWER:: Ken Murray's was "Which Is Which" and Trout's "Who Said That"?

QUESTION: Who played the part of Martha Jackson on the old radio show "A Woman Of Courage"?

ANSWER:: Selena Royle followed by Alice Frost and Esther Ralston.

QUESTION: Who was the first man to play Daddy Warbucks on the Orphan Annie show?

ANSWER:: Henry Saxe followed by Stanley Andrews and Boris Aplon.

QUESTION: Who played the part of Little Abner of the Little Abner radio show?

ANSWER:: John Hodiak. (Surprised?)

QUESTION: Was the TV show "Line Up" ever on radio? Was Los Angeles the city it used as locale?

ANSWER:: Yes, "Line-Up" was on radio many years. It starred Bill Johnstone and Wally Maher. San Francisco was used as the locale of the show.

QUESTION: Who played the Hawk on the old radio show "The Sparrow and the Hawk" Is there a tape copy of this adventure program available?

ANSWER:: The Hawk was played by Michael Fitzmaurice. You might contact some of the radio tape swappers listed in RADIO DIAL about a tape copy of this program.

NOTICE: Answers to the questions above are from the book "RADIO'S GOLDEN AGE" by Frank Buxton and Bill Owen. Published by Easton Valley Press. Box 113 Ansonia station, New York. N. Y. 10023. RADIO DIAL has special permission from Mr. Owen and Mr. Buxton to quote from this copyrighted book.

INTERNATIONAL COUNCIL FOR PRIVATE TAPE RECORDER OWNERS.

Here is a wonderful Society with headquarters in Hialeah, Florida. They furnish VISION TAPES for the blind...on many interesting subjects. They also have a service called the "Cheer-Up Grapevine Project". Their slogan is "Do someone a Good Turn Tomorrow...for us". Members of Radio Historical Society are urged to investigate this worthwhile club. RHSA recommends it very highly. For more complete information write: Mr. N. G. Stevenson, 5770 N. W. 111th Terrace in Hialeah, Fla. 33012.

WANTED: I am very interested in history, pictures and etc. of singer Irving Kaufmann. If it's about Kaufmann...I am interested. How about old 78 rpm records of this singer? Address: Thomas J. Novak (age 14) Box 984, Gilbert, Minn. 55741

IF THERE IS AN "X" IN THE BOX...YOUR MEMBERSHIP ENDS WITH THIS ISSUE!







RADIO HISTORICAL SOCIETY  
Charles W. Ingersoll, Director  
Box 190  
Cloquet, Minnesota 55720



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